

Misericórdia's Church

Built in 1525, it opened for worship in 1536.

Of a "Severo Philippine Renaissance" style, it has its actual configuration since 1599.

The facade, as well as both main and side chapels are from that period.

During the 17th century, the invaluable tile panels were laid out in the Church, and the wood coffering in the ceiling of the central lanve, the paintings of the main chapel's vault, the choir screen, the pulpit as well as the altar rails were made.

The altarpieces of the three chapels, the pipe organ acquired from the St. Simão da Junqueira Monastery, the altarpiece of the sacristy with the sculptures of the Four Envagelists, the canvas painting over the side chapels and the row of chairs of the Governing Bodies date back to the 18th century.

Closed in 2009, the Church reopened for worship in 2010 after major conservation and restoration work.

The works, placed within Santa Casa da Misericórdia's 500 Years celebration program, had support from the Regional Operational Programme of the North (ON.2).



SANTA CASA DA MISERICÓRDIA DE VILA DO CONDE

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SANTA CASA DA MISERICÓRDIA DE VILA DO CONDE

...Since 1510 in the service of the Community



Misericórdia's Church

Praça Dr. António José de Almeida
4480 Vila do Conde



Inner view of the Church



Mannequin Style Window
16th Century



Misericórdia Flag
16th Century



Wood coffering in the ceiling of
the central nave
17th Century



Altar rails
17th Century



Altarpiece of the chapels
18th Century



Ceiling stone painting
17th Century



Side tile panels
17th Century



Veronica
18th Century



Deposition in the tomb
18th Century



Pipe Organ
18th Century



Sacristy altarpiece
18th Century